PROGRAMMABLE

FLEXIBILITY IS THE MAIN FEATURE OF THIS SERIES OF MACROM AMPLIFIERS, CALLED "PROGRAMMABLE" BY MACROM IN ORDER TO DRAW ATTENTION TO THE INFINITE CONFIGURATION POSSIBILITIES THEY OFFER, MAINLY THANKS TO THE ABUNDANCE OF FEATURES AND UNIQUE FUNCTIONS WHICH DIFFERENTIATE THEM FROM OTHER MULTI-CHANNEL AMPLIFIERS ON THE MARKET. MACROM'S "PROGRAMMABLE" AMPLIFIERS ARE ABLE TO PILOT HIGH POWERS ON TWO, THREE OR FOUR CHANNELS. IN FACT, THE NUMBER OF INPUT AND OUTPUT CHANNELS CAN BE FREELY SELECTED WHICH ALLOWS THE USER TO PERSONALISE HIS SYSTEM AND DISTRIBUTE THE POWER ACCORDING TO HIS NEEDS. WHETHER TWO OR FOUR INPUTS ARE CONNECTED THE AMPLIFIER CAN WORK IN THE BRIDGED MODE, TRANSFORMING IT INTO A "MONSTER" OF UNDISTORTED MUSICAL POWER ON TWO CHANNELS. THESE AMPLIFIERS ALSO OFFER A UNIQUE FEATURE THE POSSIBILITY OF ACTIVATING SEPARATELY THE INTERNAL ASYMMETRICAL CROSSOVER AND ADJUSTING THE SEPARATE CROSSOVER POINTS FOR THE LOW AND HIGH PASS AT ANY TIME. THIS OPTIMISES THE ACOUSTICS IN VARIOUS CARS AND ALLOWS THE USER TO ADJUST THE PERFORMANCE TO SUIT HIS REQUIREMENTS. ADDITIONALLY, THE PREAMPLIFIER BY PASS IS AVAILABLE WHEN THERE ARE ONLY 2 PRE THUS ALLOWING FURTHER SYSTEM EXPANSION. PROGRAMMABLE AMPLIFIERS CAN ALSO BE USED IN 5 OR 6 CHANNEL CONFIGURATIONS THANKS TO THE SIMULTANEOUSLY BRIDGEABLE FEATURE.

The quality of MACROM's programmable amplifiers has been recognised by experts all over the world and has earned them many of the field's most prestigious awards (ECAP Best Product of the Year 1995 for the 44.13, ECAP Best Product of the Year 1994 and Audios 1994 and 1995 Golden Ear for the 44.07, Auto Stereo's Innovative Award for the 44.05).





Best Product of the Year 1994



44.07

"Programmable" dc-dc Amplifier

- "Programmable" dc-dc Amplifier

 IHF power: 500 W

 RMS power:

 4×55 W @ 4 Ω, 20 Hz 20 kHz, < 0.05% THD

 4×80 W @ 2Ω, 20 Hz 20 kHz, < 0.1% THD

 Mono bridged power:

 140 x Σ W @ 4 Ω, 20 Hz 20 kHz, < 0.1% THD

 IASCA standard (11.6V continuous RMS):

 35 W @ 4 Ω, 20 Hz 20 kHz, < 0.05% THD

 RCA input sensitivity: adjustable 100mV-2V/10kΩ

 Frequency response: 10 Hz 60 kHz (40-1 dB)

 5 fN: 105 dB

 5 fN: 105 dB

 5 V 2 or 4 channel input with internal Pre-amp

- SNX: 105 dB
 2 or 4 channel input with internal Pre-amp
 Stable up to 4 \(\text{D pridged (2 \text{Q s stereo})} \)
 Low and High Pass asymmetrical crossover:
 from 50 to 160 Hz
 Mixed mono
 Size: 280(W)x55(H)x300(D)mm



44.50

• IHF 202: 480 W

"Programmable" dc-dc Amplifier



- IHF 202: 480 W

 RMS power:
 Front/Rear @ 1 kHz < 0.08% THD at 4 Ohm: 4 x 50 W
 Front/Rear @ 1 kHz < 0.5% THD at 2 Ohm: 4 x 100 W
 Front/Rear @ 1 kHz < 0.5% THD non at 4 Ohm: 2 x 150 W
 High-Pass, Front and Rear: (30-600) Hz
 Low Pass, Front and Rear: (30-600) Hz
 Crossover slope: 12 dB/Cotave
 Frequency response ± 1 dB: 10 -50,000 Hz
 Total harmonic distortion: 0.08%
 SJN (signal-to-noise ratio) IHFA-weighed: >100 dB
 Input sensitivity/impedance: 200-4000 mV/22 kOhm
 Speaker impedance
 stereo 1 Ohm min
 non 0 2 Ohm min
 Power supply: 14.4 V DC (11-16 V allowed)
 Weight: 2.7 Kg
 Size: 217(l)x49(l)x280(D)mm





Best Product of the Year

44.13

Four Channel dc-dc Amplifier

- Four Channel dc-dc Amplifier

 IHF power: 260 W

 RMS power

 4×30 W @ 4 9, 20 Hz 20 kHz, < 0.05% THD

 4×35 W @ 2 0, 20 Hz 20 kHz, < 0.1% THD

 Mono bridged power:

 90 W @ 4 9, 20 Hz 20 kHz, < 0.1% THD

 IASCA standard (11.6V continuous RMS):

 20 W @ 4 0, 20 Hz 20 kHz, < 0.05% THD

 RCA input sensitivity: adjustable 100mV-2V/10kΩ

 Frequency response: 10 Hz 60 kHz (+0-1 dB)

 S/N: 105 dB

 S/N: 105 dB

 S/N: 105 dB

 S/N: 20 dAnannel input with internal Pre-amp

 Stable up to 4 Ω bridged (2 Ω stereo)

 Low and High Pass asymmetrical crossover:

 off, 80, 120 Hz

 Size: 217(W)×50(H)×235(D)mm



8